

## **ROLLS BUILDING ART & EDUCATION TRUST DISPLAYS**

### **Ground Floor**

‘London Panorama’: oil on canvas, by Nick Hugh McCann

‘Lex in Vitro’: installation in metal and glass, by Sophie Arkette

‘London Bridge, with the Shard under construction’: ink on paper, by Christopher Green

The Commemorative Scroll: prepared by Tim Noad, signed by Her Majesty the Queen and Senior Judges

### **First Floor**

‘Angles & Reflections’: London photographs by Neil Roland

### **Second Floor**

The Admiralty Oar

‘In Loving Memory of the Specious Present’: work in glass, by Sophie Arkette

Port of Tilbury: photographs by Neil Roland

The ‘Livadia’: plans for a Royal Yacht built for the Russian Royal Family

‘Missed Moments In Legal History’: watercolours by His Honour Nick Chambers QC

The ‘Ballroom Drawings’: pencil, ink, and charcoal on paper, by Phoebe Cope, Christopher Green, and Rydal Hanbury

### **Third Floor**

The Scrutton Memorabilia

The Commercial Court 125th Anniversary Display

‘The Law of Nature’: painting by Marilyn Simler

‘Marco Aurelius In Campidoglio II’: oil on linen, by Glenn Sujo

‘Thames Views’: charcoal drawings and paintings of viewpoints of the River, by Wendy Brooke-Smith

### **Fourth Floor**

No public access

### **Fifth Floor**

‘Angles & Reflections’: London photographs by Neil Roland